

IMMORTAL BACH

Arr.: Knut Nystedt

Komm, —

Vrouwen

Komm, süs - ser Tod. Komm, sel' - ger Ruh'.

Mannen

Komm, süs - ser Tod. Komm, sel' - ger Ruh'.

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Komm füh - re mich in Frie - de.

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1. Sing the choral once as written (Use German text).
2. Then: All begin on 'Komm' and sustain the chord for 4 seconds and – without a break sing the first 2 measures according to the following scheme: Some holds each quarter note 4 seconds, others: 6 – 8 – 10 – 12 seconds. (Divide SATB in 5 in each group).
3. When you get tot 'Tod', sustain your note until all are singing their note on 'Tod'.
4. Sopranos begin 2nd phrase, holding the Eb for 4 seconds before the ATB enter singing and everyone sings the 2nd phrase according the scheme, sustaining your note on 'Ruh' until all are singing their note on 'Ruh'.
5. All begin measure 5 together and sing according to the scheme, holding the final note until all are singing their note on '-de'. The chords will be sustained with the fermata.
6. Scale the dynamics:
Begin pp and increase to forte by singing.
Then begin a gradual decresecendo,
Ending the piece pianissimo.
The piece will take appr. 5 minutes.